

# yvette neumann

## Artist Bio

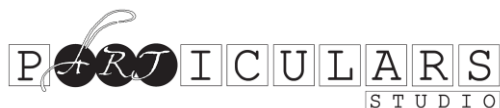
### Why Abstract Art?

The decision to pursue a more simplified life is what propelled Yvette Neumann to step away from a thriving business career and take up painting seriously in 2007. Though not formally trained as an artist per se, the idea of making art a full-time vocation seemed a natural inclination, if not a reasonable progression of logic to her, given artful pursuits had always been woven into family life. Nonetheless, she admits it was ultimately a leap of faith to exchange the life and career she'd worked tirelessly to build, for the life of an artist, one rife with possibilities and potential growth - but certain to be peppered with self-doubt and uncertainty.

Having spent countless hours studying a diversity of art and craft media over the years and the decision made to paint full time, Yvette soon embarked on a self-guided education plan that included training with specific artists whose work she admired and loved. An ambitious schedule of carefully selected coursework at noteworthy Northwest art institutions soon followed, some of which included glass, woodwork, weaving, sculpture, pottery, indigenous arts, and of course - painting. Yvette openly admits a lack of interest in completing a formally structured arts education program because she sees the homogeneity and thoroughness of this approach as potential hindrance to how she might intuitively approach art and the art making process. Reflecting on her engineering background and years of design and technical expertise, she considers her training in a field other than art, an actual advantage in terms of channeling and expressing ideas through her artwork in unconventional and perhaps unexpected ways.

Yvette's work is generally non-representational, allowing individual responses and interpretation. She draws inspiration from daily life, objects, moods, or physical features - not so much because of what they are, but because of the questions they inspire. "Painting offers new challenges every time I embark on a new work. Each foray has its own set of problems to solve, processes to perfect, ideas to explore; I paint with the hope that my next painting will be my best painting so far".

Yvette's paintings are exhibited regularly at Galleries, Museums and select art festivals in the Pacific Northwest. Her work is in the private collection across the United States, and in Australia and Canada. She is a prolific painter, working a traditional 9 to 5 work schedule most days, and is the owner/operator of Particulars Studio in Bellingham, a fine arts company. Patrons are invited to tour her art studio in Whatcom County by appointment only. Originally from South Africa, she makes her home on the outskirts of Bellingham.



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